

Philippa Cold

www.philippacold.dk

The Danish soprano **Philippa Cold** has a diploma from the Royal Danish Conservatory of Music and has since attended the soloist class in Odense and at the Opera Studio in Stockholm.

In 2024, she guested at Elsinore Chamber Opera as **Santuzza** in Mascagni's **Cavalleria rusticana**. In season 24/25, she sings both **Donna Anna** in Mozart's Don Giovanni and **Venus** in Wagner's Tannhäuser.

She also sings the soprano part in **Fauré's Requiem** with the South Jutland Symphony Orchestra and Gabriel/Eva in **Haydn's The Creation** with Randers Chamber Orchestra in 2024.

With the opera group Nontardar, she tours throughout Denmark as the **Countess** in **The Marriage of Figaro** in season 23/24. An exciting new performance is underway for spring 2025.

Philippa Cold covered **Donna Anna** in **Glyndebourne**'s new production of Mozart's **Don Giovanni** by director Mariame Clément and conductor Evan Rogister in summer 2023.

In 2023, she was with Helsingør Kammeropera's production of "The Ring in one Evening," where she sang **Sieglinde** and **Gutrune**. The performance played at the Copenhagen Opera Festival in August 2023.

Philippa Cold won 3rd prize at **The Lauritz Melchior International Singing Competition** in Aalborg in November 2020, where she sang Wagner's Sieglinde and Senta with the Aalborg Symphony Orchestra and conductor Ralf Weikert.

She sang Mahler's **Rückert Lieder** with the South Jutland Symphony Orchestra for the Nordic Masterclass in the summer of 2022. In addition, she was **Blumenmädchen** in the DR Koncerthuset with the Denmark's Radio Symphony Orchestra and conductor Adam Fischer in the spring of 2022.

Philippa Cold sang the role of **Alice Ford** in Verdi's **Falstaff** with Den ny Opera in Esbjerg in August 2021. She also toured as **Fiordiligi** in Mozart's **Così fan tutte** with the opera group Nontardar throughout Denmark.

She was **Proserpina** in Monteverdi's **L'Orfeo** at the Royal Theater with Concerto Copenhagen and conductor Lars Ulrik Mortensen in 2020.