

Philippa Cold

A selection of roles

Santuzza

Cavalleria rusticana, P. Mascagni
Elsinore Chamber Opera 2024

Donna Anna (cover)

Don Giovanni, W.A. Mozart
Glyndebourne Festival Opera 2023

Contessa

Le nozze di Figaro, W. A. Mozart
Nontardar 2023/24

Sieglinde

Die Walküre, R. Wagner
Elsinore Chamber Opera 2023

Gutrune

Götterdämmerung, R. Wagner 2023
Elsinore Chamber Opera 2023

Blumenmädchen

Parsifal, R. Wagner
DR Koncerthuset 2022

Alice Ford

Falstaff, G. Verdi
Den ny Opera, Esbjerg 2021

Fiordiligi

Così fan tutte, W. A. Mozart
Nontardar 2021/22
Funen Opera 2018

Proserpina/Ninfa

L'Orfeo, C. Monteverdi
Royal Danish Opera 2020

Donna Anna

Don Giovanni, W.A. Mozart
Funen Opera, Non Tardar 2019

Emmy Høyer

Den kongelige Gæst (The Royal Guest),
Hakon Børresen
Copenhagen Opera Festival 2019
Funen Opera 2019



The mother

Go'nat min skat, Karsten Fundal
Musikteater Saltomortale 2019

Eva

Kommentarfeltet, Trygve Brøske
Phantasterne 2019

Michaela

Carmen, G. Bizet
Opera i Provinsen, Nykøbing Sj. 2018

Donna Elvira

Don Giovanni, W.A. Mozart
Aalborg Operafestival 2017
Årsta Teater, Stockholm 2009

Helene

La belle Hélène, Offenbach
Court Theatre, Copenhagen 2016

Charlotte

A fairytale in Rosenborg, Weyse
Copenhagen Opera Festival 2015

Mabel

Pirates of Penzance, Sullivan
Court Theatre, Copenhagen 2015

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Philippa Cold

Danish soprano **Philippa Cold** studied at The Royal Danish Academy of Music, Danish National Academy of Music and Stockholm Operastudio.

Philippa Cold is covering **Donna Anna** in **Glyndebourne's** new production of Mozart's Don Giovanni by director Mariame Clément and conductor Evan Rogister in the 2023 Festival Season.

In 2023 she will sing **Sieglinde** and **Gutrune** in Elsinore Chamber Opera's "The Ring in one evening" by Wagner and the la **Contessa** in Mozart's The Marriage of Figaro with the opera company Nontardar.

Philippa Cold is the winner of the 3rd prize in **The Lauritz Melchior International Singing Competition** 2020 singing Sieglinde from Die Walküre and Senta from Der fliegende Holländer in Musikkens Hus in Aalborg with Aalborg Symphony Orchestra and conductor Ralf Weikert in the presence of Her Majesty Queen Margrethe II.

In 2024 she will once again join **Elsinore Chamber Opera** for a production of Mascagni's Cavalleria Rusticana as Santuzza.

She sang Mahler's **Rückert Lieder** with South Denmark Symphony Orchestra in the summer of 2022. In the same year she was **Blumenmädchen** in Wagner's Parsifal with Danish National Symphony Orchestra and conductor Adam Fischer.

Philippa Cold sang the role of **Alice Ford** in Falstaff with Den ny Opera in Esbjerg in August 2021 as well as **Fiordiligi** in Mozart's Così fan tutte with opera group Nontardar on tour in all of Denmark in season 21/22.

She appeared as **Proserpina** in Monteverdi's **L'Orfeo** at The Royal Danish Opera with Concerto Copenhagen and conductor Lars Ulrik Mortensen in 2020.

Education

2012:

Advanced Postgraduate Diploma in Music (Soloist)
The Academy of Music and Dramatic Art,
Southern Denmark

2010:

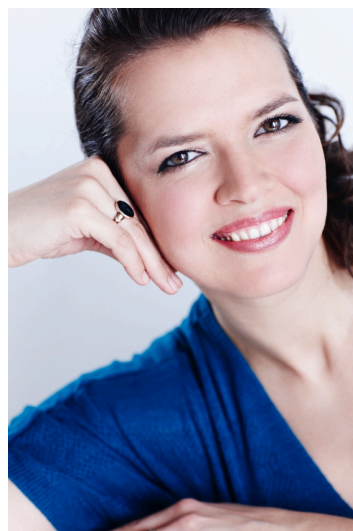
Stockholm Operastudio/Operastudion 67

2009:

Master's degree,
The Royal Danish Academy of Music

2006:

Bachelor's degree,
The Academy of Music and Dramatic Arts



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