

Philippa Cold

A selection of roles

Sieglinde

Die Walküre, R. Wagner
Helsingør Kammeropera 2023

Gutrune

Götterdämmerung, R. Wagner 2023
Helsingør Kammeropera 2023

Contessa

Le nozze di Figaro, W. A. Mozart
Nontardar 2023/24

Blumenmädchen

Parsifal, R. Wagner
DR Koncerthuset 2022

Alice Ford

Falstaff, G. Verdi
Den ny Opera, Esbjerg 2021

Fiordiligi

Così fan tutte, W. A. Mozart
Nontardar 2021/22
Funen Opera 2018

Proserpina/Ninfa

L'Orfeo, C. Monteverdi
Royal Danish Opera 2020

Donna Anna

Don Giovanni, W.A. Mozart
Funen Opera, Non Tardar 2019

Emmy Høyer

Den kongelige Gæst (The Royal Guest),
Hakon Børresen
Copenhagen Opera Festival 2019
Funen Opera 2019

The mother

Go'nat min skat, Karsten Fundal
Musikteater Saltomortale 2019



Eva

Kommentarfeltet, Trygve Bröske
Phantasterne 2019

Michaela

Carmen, G. Bizet
Opera i Provinsen, Nykøbing Sj. 2018

Donna Elvira

Don Giovanni, W.A. Mozart
Aalborg Operafestival 2017
Årsta Teater, Stockholm 2009

Helene

La belle Hélène, Offenbach
Court Theatre, Copenhagen 2016

Charlotte

A fairytale in Rosenborg, Weyse
Copenhagen Opera Festival 2015

Mabel

Pirates of Penzance, Sullivan
Court Theatre, Copenhagen 2015

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Philippa Cold

Danish soprano Philippa Cold studied at The Royal Danish Academy of Music, Danish National Academy of Music and Stockholm Operastudio.

Philippa Cold reached the finals of The Lauritz Melchior International Singing Competition in Aalborg i 2020 with Aalborg Symphony Orchestra and conductor Ralf Weikert.

In 2023 she will sing Sieglinde and Gutrune in Elsinore Chamber Opera's "The Ring in one evening" by Wagner and the Countess in Mozart's The Marriage of Figaro with the opera company Nontardar.

She sang Mahler's Rückert Lieder with South Denmark Symphony Orchestra in the summer of 2022.

In the same year she was Blumenmädchen in Wagner's Parsifal with Danish National Symphony Orchestra and conductor Adam Fischer.

In 2021 Philippa Cold sang the role of Alice Ford in Verdi's Falstaff with The new Opera in Esbjerg and Mahler's Lieder eines fahrenden Gesellen with chamber ensemble at Ørestad Classical Festival. Furthermore she has toured as Fiordiligi in Mozart's Così fan tutte with the opera company Nontardar.

She sang the role of Proserpina in Monteverdi's L'Orfeo at The royal Theatre with Concerto Copenhagen and conductor Lars Ulrik Mortensen in the spring of 2020.

Education

2012:

Advanced Postgraduate Diploma in Music
(Soloist)

The Academy of Music and Dramatic Art,
Southern Denmark

2010:

Stockholm Operastudio/Operastudion 67

2009:

Master's degree,

The Royal Danish Academy of Music

2006:

Bachelor's degree,

The Academy of Music and Dramatic Arts



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