

Philippa Cold

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Danish soprano **Philippa Cold** graduated from the Royal Danish Conservatory of Music and has since attended the soloist class in Odense and the Opera Studio in Stockholm.

In April 2025 she will sing **Venus** in Wagner's *Tannhäuser* with Elsinore Chamber Opera. With the same company she sang the role as **Santuzza** in Mascagni's *Cavalleria rusticana* and **Donna Anna** in Mozart's *Don Giovanni* in 2024.

She will sing Mahler's **Rückert Lieder** and **4th Symphony** with Lyngby-Taarbaek Symphony Orchestra in the spring of 2025.

In 2024 she sang the soprano part in **Fauré's Requiem** with the South Jutland Symphony Orchestra and Gabriel/Eva in **Haydn's The Creation** with Randers Chamber Orchestra.

With the opera group Nontardar, she toured throughout Denmark as the **Countess** in **The Marriage of Figaro** in season 23/24. The spring of 2025 will bring a new production of **Die Fledermaus** by Johann Strauss, where she sings **Rosalinde**.

Philippa Cold covered **Donna Anna** in Glyndebourne's new production of Mozart's **Don Giovanni** by director Mariame Clément and conductor Evan Rogister in the summer of 2023.

In 2023, she was with Elsinore Chamber Opera's production of "The Ring in one Evening," where she sang **Sieglinde** and **Gutrune**. The performance played at the **Copenhagen Opera Festival** in August 2023.

Philippa Cold won 3rd prize at **The Lauritz Melchior International Singing Competition** in Aalborg in November 2020, where she sang Wagner's *Sieglinde* and *Senta* with the Aalborg Symphony Orchestra and conductor Ralf Weikert.

She sang Mahler's **Rückert Lieder** with the South Jutland Symphony Orchestra for the Nordic Masterclass in the summer of 2022. In addition, she was **Blumenmädchen** in Wagner's *Parsifal* in the DR Koncerthuset with the Denmark's Radio Symphony Orchestra and conductor Adam Fischer in the spring of 2022.

Philippa Cold sang the role of **Alice Ford** in Verdi's **Falstaff** with Den ny Opera in Esbjerg in August 2021. She also toured as **Fiordiligi** in Mozart's **Così fan tutte** with the opera group Nontardar throughout Denmark.

She was **Proserpina** in Monteverdi's **L'Orfeo** at the Royal Theater with Concerto Copenhagen and conductor Lars Ulrik Mortensen in 2020.